Digital Scriptorium

Cambridge, Harvard University, Houghton Library, MS Typ 0262

Description: ff. 156 - Contemporary red morocco with arms of Gregory XIII - Gregory XIII; Lluis Escobet; purchased by Philip Hofer from Davis and Orioli in 1952; deposited in 1967; bequeathed in 1984 - Illuminated & Calligraphic Manuscripts, 36, no. 137, pl. 67; Bond and Faye, Supplement, 274

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/MSTyp0262_2

Language: Italian; Latin *Country:* Italy *Century:* 16th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

---

Part 1: ff. 1-156v

Description: - Paper - 290 x 210 mm

Country: Italy

Region: Latium

Assigned Date: s. XVI$^{4/4}$

Dated by scribe: Yes

Document: No

Cardinal point:

City: Rome

Searchable Date Range: 1575 - 1599

Inscribed Date: 1582

Number of Scribes: ;

Script: Roman

Figurative Decoration: 17 large pen-drawings

Other Decoration: Several hundred smaller emblematic drawings, ink with grey wash

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-156v

Author: Principio Fabricii

Title: Allusioni, imprese, et emblemi sopra l'arme della Santita Gregorio Papa XIII

Language(s): Italian; Latin

f. 9 Presentation scene (Principio Fabricii before Pope Gregory XIII)

View image

Download image

FIDES . TITVLVS . IIII.

GREGORIO . XIII . PONT.
OPT . MAX.

OB . FIDEI .
CANDOREM.

f. 41 Ecclesia with cross and Eucharist

View image

Download image

FIDES . TIT . IIII . ALLVSIO . XIII.

VERITATIS . LVMEN.

Se di Trofonio l'Antro; oue i Serpenti
Eran sacrati a l'osseruanza, e Cura
D'ogni risposta chiara, dubbia, o oscura,
Che fea lo Spirto a le profane genti:
Fu culto, e caro a l'antiche empie menti
Per qual presente hauer cosa futura:
Qual esser dee la bell'alma, e sicura
Chiesa di Christo a gli human Spirti ardenti?
Oue notte non fu, ne fia già mai
Ombra d'error; ma il lume eterno, e uiuo
Di cui'l Sol, che veggiamo è un raggio a pena,
Di gratia manda gli inuisibil rai
Ne' petti, ond'è l'infernal Mostro priuo
Di liberta, colmo di rabbia, e pena.

f. 55 Classical sculpture in grotto

View image

Download image

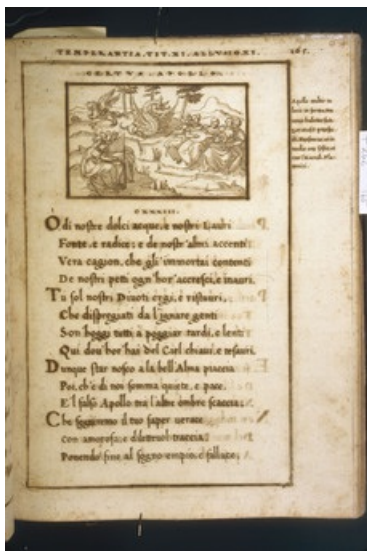
f. 89 Two allegorical male figures

View image

Download image

f. 105 Prudence with mirror and serpent

View image

Download image

f. 165 Idyllic classical scene with musicians, Pegasus, and dragon

View image

Download image